

# Curriculum Vitae



## \* personal information

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## \* research focus:

**Geographic:** Angola, lusophone Africa, (post)-socialist Africa

**Thematic:** Contemporary Arts, Curatorial Studies, Socialism in Africa, Post-Socialist Contemporary Arts, Modernisms in Africa, Visual Culture, Museum & Archive Studies, Popular Culture

**Research Projects:** Socialist Aesthetics in Africa, Socialist Modernism, Iconographies of the Militant Femininity in Africa, Iconography of Revolution and Utopia in Africa

## \* education

Dr. phil., Art Studies Africa, Bayreuth International School of African Studies, University of Bayreuth, 2013.

**Dissertation:** Luandas Kunstwelt(en). Utopische und Nostalgische Annäherungen an ein kollektives Bildarchiv, Münster: LIT (to be published in 2016)

M.A., Cultural Anthropology, University of Mainz, 2003.

Concentrations: Cultural Anthropology, Popular Culture, Performance Studies, Philosophy, Sociology, European Migration.

**Dissertation:** Afro-Dance in Germany – A Study on genesis and recent situation of African Dance in Germany.

# Curriculum Vitae

## \* professional experience

- Deputy Director of Iwalewahaus, University of Bayreuth since 04/2011.
- 04/2012-10/2012: Director of Iwalewahaus, stand in for parental leave of director Dr. Ulf Vierke.
- since 2015: Project Leader of the research project „African Art History and the Formation of a Modernist Aesthetic“, funded by the VolkswagenFoundation (2015-2018), in cooperation with Weltkulturen Museum Frankfurt a.M., Makerere Art Gallery Kampala and Hood Museum, Dartmouth College, Hanover.
- since 2013: Sub Project Leader of the Bayreuth Academy of Advanced African Studies. Sub Project 5: Revolution 3.0. Iconographies of social utopia in Africa and its diasporas.
- 2007-2009: Research Assistant, University of Bayreuth, Project: Media-Art and the Dynamic of contemporary Art worlds in Johannesburg and Luanda.
- 2006-2007: Research Assistant, University of Bayreuth, Project: Art Worlds in Interaction.
- 2003-2005: Scientific Assistant, African Music Archive, University of Mainz, Projects: Digitalisation of audio tapes, conceptualisation of web page, archival storages.
- Co-Editing, Online-Journals „Ntama – Journal of African Music and Popular Culture“ ([www.uni-hildesheim.de/ntama](http://www.uni-hildesheim.de/ntama)) since 2006.

# Curriculum Vitae

## \* curatorial projects and cooperations

2016

- Things Fall Apart. A season on the legacy of cultural relationships between Africa, the Soviet Union and related countries during the Cold War. A cooperation with Calvert 22 (London) und Africa.Cont (Lisbon). Curated by Mark Nash.

2015

- FAVT: Future Africa Visions in Time. Exhibition project of the Bayreuth Academy of Advanced African Studies. Iwalewahaus, University of Bayreuth, 2015. Co-Curating with Storm Janse van Rensburg and Katharina Fink.
- Project Member of Afropean Mimicry & Mockery in Theatre, Performance & Visual Arts with Martin Baasch and Dieudonné Niangouna. Funded by TURN, Kulturstiftung des Bundes (since 2014).

2013-2015

- Project Leader MashUp the Archive, Curatorial Fellowship International Museum (funded by German Federal Cultural Foundation) (2013-2015).

2013

- Curatorial supervision of exhibition project Quatre Vues de l'Afrique contemporaine with MC2a, Musée d'ethnographie, Maison des Arts and Forum des Arts at Bordeaux, France.
- GhostBusters II – {Haunted by Heroes}. kara lynch & Délio Jasse. Savvy Contemporary Berlin.

2012

- Jury member KLA ART, 1st contemporary art festival, Kampala, Uganda.

2011

- Curating of GhostBusters [from nightmare to memory] – Nástio Mosquito & Cláudia Cristóvão. Savvy Contemporary Berlin.

2009/2010

- Co-Curating Somos irmãos – Wir sind Brüder... / Die angolansische Fotografenfamilie Pinto Afonso. Iwalewahaus, Forum Kunst Plauen, Goethe-Institut Luanda.
- Curating of Portraits from a Slippery Look – Kiluanji Kia Henda at Goethe-Institute Nairobi.
- Contrary Alignment – António Ole at Goethe-Institute Nairobi.
- Hidden Pages – António Ole at Iwalewahaus, Bayreuth.
- DZzzz – Nástio Mosquito at Iwalewahaus, Bayreuth.

## Curriculum Vitae

2007

- Agora Luanda – Kiluanje Liberdade at Iwalewahaus Bayreuth (Assistant Curator).

# Curriculum Vitae

## \* Organization conferences, workshops and cultural programs

2016

- Organisation of “Red Africa”. Program in the framework of the exhibition “Things Fall Apart” at Iwalewahauss, University of Bayreuth.

2014

- Supervision of Artist in Residency program at Iwalewahauss, University of Bayreuth.
- Coordination of the cultural program at VAD conference, University of Bayreuth.
- Imaginary of Renewal, co-convenor, Point Sud workshop, Dakar.
- Member of the organizational committee of the international BIGSAS colloquium Création et Actualité en Afrique. Université Mohammed V – Agdal, Rabat (Marocco).

2013

- Supervision of 49° MetalZone, 1st Bayreuth International Afro-Metal Festival.
- Workshop 3.0: Doing things with images, Bayreuth Academy of Advanced African Studies. Sub-Project “Revolution 3.0: Iconographies of social utopia in Africa and its diasporas“. AEGIS conference Lisbon.

2011

- Contact Zone New Iwalewa, exhibitions & workshop
- Tracks and Traces of Violence in Literature and Art. International BIGSAS-Conference, University of Bayreuth (with BIGSAS workgroup “Tracks and Traces of Violence”).

2008

- Updates on the Arts: Agora Angola. Goethe-Institute Kenia (Nairobi).

2007

- Shifting Centres – Artistic Positions and Recent Dynamics in Contemporary Dance, Performance and Music in Africa. Interdisciplinary workshop. Iwalewahauss, Bayreuth (with Ulf Vierke).

# Curriculum Vitae

## \* conference participation with paper

2016

- “The Iconography of Militant Femininity in the context of African Independences” Workshop “Celebrating whose Independence? Visions of the Post-Colonial Nation in Africa”. Bayreuth Academy of Advanced African Studies, Bayreuth University.
- "The archive as construction site. Collective memory and trauma in contemporary art from Angola". Workshop “Mediating Past, Present and Future: Historical narratives and 20th/21st century art; Dialogues with Global South experiences! Academie de Beaux Arts, Kinshasa (DRC).
- “La iconographie de féminité militante dans le contexte des indépendances en Angola e Mozambique.” Femmes Résistantes. Colloque International. Constantine (Algeria).

2015

- “Mighty Images – On the political iconography in socialist Angola & Mozambique”. Conference on „Photography in Socialist Societies: Picturing Power“, University of Bremen.
- „Nostálgia e Utopia – Sobre Visões estéticas no mundo de arte póscolonial e pós- socialista de Angola“. 11. Deutscher Lusitanistentag, Aachen.
- “Collective imaginations of militant femininity. The anticipatory force of images before, during and after the revolution”. Presentation at ECAS Conference, Paris.
- “Aesthetic Encounters - On the political iconography in artistic practise in socialist Angola & Mozambique”, Workshop Writing and Screening Socialisms in an Entangled World, Universität Tübingen.
- Presentation at Artl@s séminaire “Circulation and Traceability of Artistic Knowledge and Facts between the Souths”, Ecole normale supérieure, Paris.
- “Images of nostalgic and utopian socialism: visuality and counter-visibility in Angola & Mozambique”. Presentation at conference “Visual Cultures of Socialism - A Comparative Approach”, Universität Hamburg.
- „Estética do videoclipe em Angola.“ Il Paisagem Sonora. Mostra Internacional de Live Cinema do Recôncavo. Cachoeira, Brazil.

2014

- “(Counter)visual strategies in mimicry and mockery.” Keynote lecture at Afropean Mimicry & Mockery. Opening Weekend, Künstlerhaus Mousonturm, Frankfurt.
- “Nostalgia and Utopia. On the Post-socialist Condition in Angolan Contemporary Art Practice”. Presentation in Socialist Friendship Research Program at Calvert 22 Gallery, London.
- „Transmedial migration of images: imaginations of revolution and future in different media.” VAD Conference, University of Bayreuth (panel convenor).
- “Nostalgia and Utopia. On the (Post)socialist condition in Angolan Contemporary Art Practise.” Moscow. 13th International Conference of Africanists. Institute for African Studies of the Russian Academy of Sciences. Moscow.

## Curriculum Vitae

- “The Archives of the Future: Remix and Iconoclasm as aesthetic practice in contemporary art in Angola.” At Work in the Archive. Sainsbury Institute for Art, Univ. of East Anglia. Norwich.
- The Art(s) of Revolution: Images, Figurations and Iconographies of radical change in the digital age. Création et actualité en Afrique / Creation and Actuality in Africa. International Conference Laboratoire Littérature Arts et Société of our Partner University Mohammed V., Rabat.
- “The Archives of the Future: Revisiting iconographies of revolution and utopia in contemporary art practice.” ACASA 16th Triennial Symposium on African Art. New York.
- Mashing Up the Archive - Remix and tumult at the Iwalewa Haus. Conference Collecting Geographies at Stedelijk Museum. Amsterdam.

2013

- Museum als konkrete Utopie? Zur Arbeit mit Kunst und Künstler\*innen aus Afrika. Kunstraum Innsbruck.
- Revolution 3.0: iconographies of utopia in Africa and its diaspora. ECAS conference, Lisbon (panel chair).
- (Re)mapping Luanda. Nostalgie und Utopie in der zeitgenössischen Kunst Angolas“. Afrika-Kolloquium. Goethe-Universität Frankfurt./M.
- “Mashing Up the Archive - Remix and tumult at the Iwalewa Haus” (with Sam Hopkins). Interdisciplinary Conference for young researchers ARTS WITHOUT BORDERS. Rethinking Methodologies of Art and Culture in the Global Context. Bern.

2012

- „Archiv, Labor & Utopie – künstlerische und wissenschaftliche Perspektiven auf die Sammlungen des Iwalewa- Hauses“, Zwischentagung der AG Museum der Deutschen Gesellschaft für Völkerkunde, University of Cologne.
- “Luanda Lab – aesthetic practises in a utopian city”, VAD Conference, Panel “(New) spaces and strategies for negotiating art and cultural knowledge in African cities”, University of Cologne.
- „Kunst als konkrete Utopie? Zur Arbeit mit Kunst und Künstler\_innen aus Afrika am Iwalewa-Haus, dem Afrikazentrum der Universität Bayreuth“, Gespräche im Museum, Museum Frauenkultur Fürth.
- “I ♥ LUA. Arte contemporâneo em Luanda, Angola”, Escola de Comunicação e Arte, Maputo, Mosambik.
- “As perspectivas nos estudos da Arte Contemporânea em Africa”, Faculdade de Letras e Ciências Sociais, Universidade Eduardo Mondlane, Mosambik.
- “As Perspectivas nos estudos da arte contemporânea em África”, Instituto Cultural Mosambique Alemanha, Maputo, Mosambik.

2011

- “O Poder da Utopia. Estética e Política na Arte Contemporânea em Angola”, Museu de Arte Moderna, Salvador de Bahia, Brazil.
- “Contact Zone Iwalewa-Haus. Zeitgenössische Kunst in/aus Afrika kuratieren, forschen und lehren. Symposium 'Ouagadougou!', Hochschule für Bildende

## Curriculum Vitae

Kunst Saar.

- “Nostalgie und Utopie in der zeitgenössischen Kunst Angolas”. DASP Symposium, Universität Köln.
- “A New Generation of Utopia: Young Artists' Careers in the Context of the Trienal de Luanda”. Other Views: Art History in (South) Africa and the Global South. Colloquium by South African Visual Arts Historians (SAVAH), University of the Witwatersrand, Johannesburg.

2010

- “(Re)mapping Luanda-international art networks and local self-empowerment in Angolan contemporary art production”. Bayreuth International School of African Studies (BIGSAS) Colloquium Advanced Work in Progress, University of Bayreuth.
- “Urban Memories and Utopias – Contemporary Art in Luanda and Nairobi” (with Dr. Ulf Vierke). AEGIS Thematic Conference Living the City. University of Basel.
- “Mobile Architekturen“, Expertengespräch mit Dawit Shanko (Listros e.V.). Hamburger Bahnhof - Museum für Gegenwart, Berlin (in context of the exhibition Who Knows Tomorrow).
- “(Re)mapping Luanda: Internationale Netzwerke und lokale Widerständigkeiten in der zeitgenössischen Kunstproduktion Angolas”. ZKM Sommerakademie, Karlsruhe.
- “Die Triennale von Luanda: Zur Positionierung einer neuen afrikanischen Institution in der globalen Kunstwelt und ihre Relevanz für die lokale Kunstszene.” Kunsthistorisches Institut. Freie Universität Berlin. Afrika-Kolloquium von Prof. Dr. Tobias Wendl. SoSe 2010.
- “The power of utopia and the aesthetic of revolution – creating post-amnesia communities of a new elite in the context contemporary art Kenya and Angola“, 21st Annual GNEL / ASNEL Conference Contested Communities: Communication, Narration, Imagination, University of Bayreuth, Germany.
- Panel Chair “Indépendance Cha Cha – Continuities, Transformations and Memories of Euphoria in African Popular Music(s)”, VAD Conference, University of Mainz.
- “Grooving on broken – dancing war trauma. Kuduro sound and dance negotiating a new Angolan identity on the threshold from civil war to postwar society” (with Stefanie Alisch), VAD Conference, University of Mainz.
- „The Power of Utopia. Aesthetics and politics in the contemporary art production of Angola“. Bayreuth International School of African Studies (BIGSAS) Colloquium Advanced Work in Progress, University of Bayreuth.

2009

- „Aesthetics and Power“ - Angolas Contemporary Art Scene (Pre- and Post-Trienal de Luanda). ECAS Conference. University of Leipzig.
- „Kuduru – Real and Virtual Areas of Contemporary Angolan Popular Culture. ECAS Conference. University of Leipzig.

2008

- „Kuduru – Elektronische Musik in den Vorstädten Luandas.“ Goethe-Institut Nairobi.



## Curriculum Vitae

- „Kuduru: The Crazy Frog Resampled.“ Conference Cultural Borrowings: A Study Day on Appropriation, Reworking and Transformation. University of Nottingham.
- „Kuduru: Real & Virtual Cultural Areas in Angola.“ ASUK Conference. Preston. University of Lancashire.
- "Zeitgenössischer Tanz in Afrika – kreativer Widerstand zwischen internationalen und lokalen Kontexten". Tanzhaus NRW in context of Danse l'Afrique Danse.

2007

- „Contemporary dance from Africa as creative opposition to stereotypical images of Africanity“. ICTM World Conference, University of Vienna.
- “Shifting Centres” - Questioning dominant cultural politics and one-dimensional perception in Kenyan contemporary dance. ECAS 2007, University of Leiden.

2006

- (Re)produktionen des Mythos der distinkten „schwarzen Körperlichkeit - Von der (Un)möglichkeit der Überwindung der Stereotypen afrikanischer Körperlichkeit. Ethnologisches Kolloquium. Iwalewa-Haus Bayreuth.
- Ntama – Journal of African Music and Popular Culture. VAD Tagung Frankfurt. Special Panel zum Thema „Afrikanische Wissenssammlungen im Internet“.
- Contemporary dance in Africa as creative opposition to stereotypical images of Africanity. International Summer School on African Alternatives. AEGIS Preparatory Workshop. Cortona, Italy.
- „Warum tanzen die Afrikaner immer mit nacktem Oberkörper?“ – Zur Rezeption afrikanischen Tanzes in Europa und der Selbstwahrnehmung zeitgenössischer afrikanischer TänzerInnen. ICTM Nationalkomitee, Universität Mainz.

2005

- Projekt Ntama – Journal of African Music and Popular Culture. Institutskolloquium des Instituts für Ethnologie und Afrikastudien.

# Curriculum Vitae

## \* roundtable, summer school and workshop participation

2016

- Kolonialismus und Postkolonialismus im portugiesischsprachigen Film. Einführungsvortrag zu “A Cidade Vazia” von Maria Joao Ganga. Filmreihe Europa-Gastprofessur, Universität Saarbrücken.

2015

- Mediating Past, Present and Future: Historical narratives and 20th/21st century art; Dialogues with Global South experiences. Academie de Beaux Arts, Kinshasa.
- Transregional Academy “Modernisms. Concepts, Contexts, and Circulation”, Sao Paulo.
- Summer School: Screened Memories in Contemporary Visual Culture. Central European University. Budapest (course convenor)

2014

- Opening-Weekend Afropean Mimicry & Mockery in Theater, Performance and Visual Arts. Roundtable participation.
- Workshop "'Mapping' als analytische Methapher & ästhetisches Verfahren". Bayreuther Geistes- und Kulturwissenschaftlichen Kolloquium. Roundtable participation.
- “Extrications from authoritarian socialism, from 1945 to the present”. Moscow. Summer school for young researchers. Organized by the French-Russian Research Centre (CEFR, Moscow) and the Russian State Archives for Social and Political History (RGASPI, Moscow), in partnership with the Centre Marc Bloch (Berlin).
- Roundtable „Channels through the institution – Undermining the colonial legacy of museums and expositions“ at Crawling Doubles. Colonial Collecting and Affect. Series of 4 panels at Berlin Biennial 8 (with Sam Hopkins)
- TURN Meeting #1. On perspectives, facts and fictions. Federal Cultural Foundation, Berlin. Roundtable “Afropean Mimikry and Mockery” (with Dieudonné Niangouna & Martin Baasch)
- Arco Madrid, Professional Meeting Curating Africa (In, From and For).

2013

- Goethe Institute Bordeaux, Workshop Collecting Contemporary Art from Africa.

2012

- Teacher in workshop 'Art about Art' ('Arte sobre Arte'), Escola Nacional das Artes Visuais, Maputo, Mosambik (with Vanessa Diaz and Cornelia Enderlein)

2010

- Teacher in weekend workshop of seminar 'Anthropology of art in a global context at the Cluster of Excellence Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows. University of Heidelberg.
- Workshop participation at Unfixed multiplatform project on Photography,

## Curriculum Vitae

Postcolonial Perspectives, Contemporary Art. Center for Contemporary Art (CBK), Dordrecht.

- Scholarship at ZKM Summer Academy on Global Studies – Kunst und visuelle Medien heute, Zentrum für Kunst und Medien Karlsruhe.

2007

- Oslo Summer School of Comparative Sciences - Course on Contemporary Art and Anthropology: Challenges of Theory and Practice.
- Traditions of Modernity – Traditionen der Moderne, IPP Summer School, Johannes Gutenberg-Universität Mainz.

2006

- Cortona Summer School – A workshop in preparation of the Aegis Euroconference on African Alternatives, Centro S. Agostino, Cortona, Tuscany.

### \* fellowships / memberships

- Associate Membership in Net 1 "Arts and the Transcultural: concepts, histories and practices". Cluster Asia and Europe in a Global Context, University of Heidelberg since 2013.
- 2008-2013: Junior Fellow at BIGSAS – Bayreuth International Graduate School of African Studies.
- 2006/2007: Doctoral student at the International Promotion Programme "Performance and Media Studies", University of Mainz.

# Curriculum Vitae

## \* publications

### monographs and catalogues

- Siegert, Nadine (2016), (Re)mapping Luanda. Utopische und Nostalgische Annäherungen an ein Bildarchiv. LIT Verlag.
- Siegert, Nadine (ed.), (2015), Archive (Re)mix. Vues d'Afrique. Presses Universitaires de Rennes, with Maëline Le Lay and Dominique Malaquais.
- Siegert, Nadine (ed.) (2013), GhostBusters II {Haunted by Heroes} – kara lynch & Délio Jasse. Exhibition catalogue. Savvy Contemporary Berlin & Iwalewa-Haus Bayreuth (with Bonaventure Soh Bejeng Ndikung).
- Siegert, Nadine (ed.) (2013), Iwalewa – quatre vues de l'Afrique contemporaine. Bayreuth: Iwalewahaus. (with Pierre-Nicolas Bounakoff and Katharina Greven)
- Siegert, Nadine (ed.) (2011), GhostBusters [from nightmare to memory] – Nástio Mosquito & Cláudia Cristóvão. Exhibition catalogue. Savvy Contemporary Berlin & Iwalewa-Haus Bayreuth (with Bonaventure Soh Bejeng Ndikung).
- Vierke, Ulf; Siegert, Nadine (ed.) (2010), Somos irmãos! Die angolansische Fotografenfamilie Pinto Afonso. Bayreuth: Bumerang.

### articles

- Siegert, Nadine (forthcoming), Ephemeral Monuments. Contemporary art in the urban space of Luanda. In: Siegenthaler Fiona et.al. (ed.), Public Art in Africa.
- Siegert, Nadine (forthcoming), Mighty Images. Counter-visibility as anticipation of utopian imagination. In: Ijou Cheikh Moussa et Youssef Wahboun (ed.), Création et actualité en Afrique, publications du laboratoire Littérature, Art et Société, Université Mohammed V, Rabat.
- Siegert, Nadine (2016), Nostalgia and Utopia. On the (post-)socialist Condition in Angolan Contemporary Art Practice. In: Mark Nash (ed.), Red Africa. Affective Communities and the Cold War. London: Black Dog Publishing.
- Siegert, Nadine (2016), Mächtige Bilder. Zur Dekolonisierung des Blicks in der angolansischen Fotografiengeschichte. Zeitschrift Fotografiengeschichte.
- Siegert, Nadine (2016), The archive as construction site – Collective memory and trauma in contemporary art from Angola. In: Ferdinand de Jong (ed.), World Art, Vol. 6, No. 1, 1–20.
- Siegert, Nadine (2014), Luanda Lab – aesthetic practices between nostalgia and utopia. In: Erin Haney (ed.), Critical Interventions Special Issue: “Emerging Platforms for Artistic Production in DRC, Angola, and Mozambique”.
- Siegert, Nadine (2013), “Urban Memories and Utopias – Contemporary Art in Luanda and Nairobi”. In: Birgit Obrist et. al., Living The City. Processes of Invention and Intervention. Schweizerische Afrikastudien - Etudes africaines suisses, Bd. 10. Hamburg: LIT-Verlag. (with Ulf Vierke)
- Siegert, Nadine (2013), Grooving on broken – dancing war trauma in Kuduro? In: Lizelle Bisschoff and Stefanie Van de Peer (ed.): Art and Trauma in Africa:

## Curriculum Vitae

Representations of Reconciliation in Film, Art, Music and Literature. London: IB Tauris (with Stefanie Alisch)

- Siegert, Nadine (2012), Kunst als konkrete Utopie? Zur Arbeit mit Kunst und Künstler\_innen aus Afrika am Iwalewa-Haus, dem Afrikazentrum der Universität Bayreuth, In: sehen und gesehen werden, Gespräche im Museum, Museum Frauenkultur Fürth.
- Siegert, Nadine (2011), (Re)mapping Luanda. Post-war Utopias of the Angolan Contemporary Art Scene. In: Peter Weibel and Andrea Buddensieg (ed.), Global Studies. Mapping Contemporary Art and Culture. Ostfildern: Hatje Cantz.
- Siegert, Nadine, Updating Angolanidade. Kuduro und nationale Identität im Nachkriegs-Angola. In: EthnoScripts. Jahrgang 13, Heft 1 (04/2011), Hamburg (with Stefanie Alisch)
- Siegert, Nadine (2010), From the Border of the City to the Shore of the Island. The Angolan artist António Ole. In: NKA – Journal of Contemporary African Art. No. 26, Spring 2010.
- Siegert, Nadine (2010), Empírico I Candongueiro. In: Hildebrando de Melo. Candongueiro. Exhibition catalogue, Luanda.
- Siegert, Nadine (2009), The Beauty of elusive Architecture – António Ole's exhibition “In the skin of the city”. Exhibition catalogue. Instituto Camões. Luanda.
- Siegert, Nadine (2009), António Oles Kunst als Archäologie der verborgenen Geschichte. In: Vierke, Ulf (Hrsg.), António Ole. Hidden Pages. Wuppertal.
- Siegert, Nadine (2009), „Warum tanzen die Afrikaner immer mit nacktem Oberkörper?“ – Zur Rezeption afrikanischen Tanzes in Europa und der Selbstwahrnehmung zeitgenössischer afrikanischer TänzerInnen. In: Jahrbuch des ICTM Nationalkomitees.
- Siegert, Nadine; Vierke, Ulf (2008), Angola Pop (2005-2007) : la première Triennale de Luanda. In: Africultures numéro 73. S. 110-117.
- Siegert, Nadine (2008), Específico – Killing structures [Translation]. Exhibition catalogue of Hildebrando de Melo. Luanda: EAL.
- Siegert, Nadine (2008), Kuduru – Musikmachen ohne Führerschein. In: EthnoScripts, Bd. 10 (2008), 1, S.102-124.

### \* dictionary entries

- Siegert, Nadine (2014), Luanda. Lexikon der Gesellschaft für Überseegeschichte. (with Dr. Ulf Vierke)
- Siegert, Nadine (2014), Angola postkolonial. Lexikon der Gesellschaft für Überseegeschichte. (with Dr. Ulf Vierke)
- Einträge zu Allgemeines Künstlerlexikon. De Gruyter: Ingrid Mwangi Robert Hutter, Kiluanji Kia Henda, Jorge Gumbe, Kiluanje Liberdade, Goddy Leye, John Liebenberg, Alvaro Macieira, Bertina Lopes, Peter Magubane, Gonçalo Mabunda, Franck Lundangi, Justus Kyalo. Miriam Kyambi, Jorge Gumbe, Marco Kabenda, Paulo

## Curriculum Vitae

Kapela. Mustafa Maluka. Thando Mama. Afonso Macieira. Joao Mayembe.

### \* online publications

Siegert, Nadine (2012), Angolanidade revisited – Kuduro. In: Buala. cultura contemporânea africana. [<http://www.buala.org/en/stages/angolanidade-revisited-kuduro>] (with Stefanie Alisch)

Siegert, Nadine (2010), Grooving on broken – dancing war trauma in Angolan Kuduro. In: Norient (with Stefanie Alisch).

Siegert, Nadine (2010), Triennale 2010: Cultural Affections in Utopia. In: SAVVY. art.contemporary.african [<http://www.savvy-journal.com>]

Siegert, Nadine (2010), Mestre Paulo Kapela – re-estruturando o discordante (Remembering the disparate). In: BUALA. cultura contemporânea africana. [<http://www.buala.org/pt/cara-a-cara/mestre-paulo-kapela-re-estruturando-o-discordante>]

Siegert, Nadine (2010), Diálogos sobre Dança Contemporânea, entrevista com Kepha Oiro (Dialogues on Contemporary Dance, interview with Kepha Oiro). In: BUALA. cultura contemporânea africana. [<http://www.buala.org/pt/palcos/dialogos-sobre-danca-contemporanea-entrevista-com-kepha-oiro>]

Siegert, Nadine (2010), Dança contemporânea africana: uma oposição criativa às imagens estereotipadas da africanidade (Contemporary dance from Africa as creative opposition to stereotypical images of Africanity). In: BUALA. cultura contemporânea africana. [<http://www.buala.org/pt/palcos/danca-contemporanea-africana-uma-oposicao-criativa-as-imagens-estereotipadas-da-africanidade>]

Siegert, Nadine (2008), Kuduru – Musikmachen ohne Führerschein. In: Bayreuth African Studies Working Papers. Institut für Afrikastudien (Hrsg.) Vol. 5. [[http://opus.ub.uni-bayreuth.de/frontdoor.php?source\\_opus=567&la=de](http://opus.ub.uni-bayreuth.de/frontdoor.php?source_opus=567&la=de)]

Siegert, Nadine (2005), African Footprint - Stereotypen eines überholten Afrikabildes hinterlassen zweifelhafte Spuren. In: Ntama – Journal of African Music and Popular Culture. [[http://www.uni-hildesheim.de/ntama/index.php?option=com\\_content&view=article&id=157:african-footprint-stereotypen-eines-überholten-afrikabildes-hinterlassen-zweifelhafte-spuren&catid=66:articles&Itemid=29](http://www.uni-hildesheim.de/ntama/index.php?option=com_content&view=article&id=157:african-footprint-stereotypen-eines-überholten-afrikabildes-hinterlassen-zweifelhafte-spuren&catid=66:articles&Itemid=29)]

Siegert, Nadine (2004), Wayne Barker - South African Artist in Wiesbaden. In: Ntama – Journal of African Music and Popular Culture. [http://www.uni-hildesheim.de/ntama/index.php?option=com\\_content&view=article&id=194:wayne-barker-south-african-artist-in-wiesbaden&catid=94:interviews&Itemid=67](http://www.uni-hildesheim.de/ntama/index.php?option=com_content&view=article&id=194:wayne-barker-south-african-artist-in-wiesbaden&catid=94:interviews&Itemid=67)

# Curriculum Vitae

## \* teaching

seit 2013

- Kuratorische Theorie und Praxis, MA KuG, Univ. of Bayreuth

2016

- Socialist Friendship. Sozialistische Ästhetik in Afrika. Seminar im Masterstudiengang Kultur und Gesellschaft Afrikas. Universität Bayreuth.
- African Modernisms II. Seminar im Masterstudiengang Kultur und Gesellschaft Afrikas. Universität Bayreuth.
- Performance, Poetry and Arts. Hauptseminar im Studiengang Afrikanische Sprachen, Literaturen und Kunst. Universität Bayreuth.
- Theorien der Kunst und Ästhetik in Afrika. Theorieseminar im Mastermodul Kuration und Kunst im Masterstudiengang Kultur und Gesellschaft Afrikas. Universität Bayreuth.

2015

- Mimicry and Mockery in Afrikanischer Literatur und Kunst. BA Aspliku, Univ. Bayreuth.
- African Modernism. Master KuG, Univ. Bayreuth.

2014

- Marxismus in Literatur, Kunst & politischer Rhetorik. BA Afrikanische Sprachen, Literaturen und Kunst, University of Bayreuth.
- Ästhetik. Theorieseminar MA Kultur und Gesellschaft Afrika, Modulbereich Kunst und Kuration, Univ. of Bayreuth.
- Schreiben und Mediales Präsentieren, BA KuG, Univ. of Bayreuth
- Transcultural Figurations of the (Anti)Hero in contemporary art and popular culture of the (post)socialist world, MA Transcultural Studies, Univ. of Heidelberg and MA KuG, Univ. Bayreuth
- MashUp the Archive II, Projektseminar (mit Sam Hopkins)

2013/2014

- Schreiben und Mediales Präsentieren, BA KuG, Univ. of Bayreuth
- Theorien der Bildwissenschaft, MA KuG, Univ. of Bayreuth

2013

- MashUp the Archive (mit Sam Hopkins), Univ. of Bayreuth
- Mosambik: Land, Sprachen, Literatur & Kunst (mit Clarissa Vierke), Univ. of Bayreuth
- Ikonographien der Revolution (mit Prof. Dr. Ute Fendler), Univ. of Bayreuth

2012/13

- Metaphern in Sprache und Kunst, Univ. of Bayreuth
- Art & Ethnography? (with Sarah Böllinger), Univ. of Bayreuth

2012

## Curriculum Vitae

- Public Space – Contemporary Art Practises, with Sam Hopkins, Univ. of Bayreuth
- Praktisches Arbeiten in Afrika, Univ. of Bayreuth

2011

- Lecture: “O Poder da Utopia. Estética e Política na Arte Contemporânea em Angola”, University of Cachoeira, Brazil.

2011/12

- Einführung in die Kunstwissenschaft (with Sigrid Horsch-Albert), Univ. of Bayreuth.
- Body\_Space. Körper und urbane/rurale Landschaft (with Katharina Fink), Univ. of Bayreuth.

2009

- Hidden Pages – Stolen Bodies Theory and Practice of a exhibition project at Iwalewa-Haus, (with António Ole and Ulf Vierke), Univ. of Bayreuth.

2008

- Länderseminar Angola (with Ulf Vierke), Univ. of Bayreuth

2007

- Contemporary Dance and Performance in Africa, Univ. of Bayreuth

2006/07

- Introduction into African Art – An overview and Exhibition Project on African Photography, Univ. of Bayreuth.

2004

- Popular Dance in Africa, Univ. of Mainz

2003

- Ethnologie und Film. Teaching Assistant, Univ. of Mainz

1999

- Music and Politics in Africa, Teaching Assistant, Univ. of Mainz