

## **Bayreuth Academy of Advanced African Studies DISPLACED SCHOLARS/ARTISTS FELLOWSHIP PROGRAMME**

As part of our commitment to creating a transcontinental and transformative space for the study of Africa and its diasporas, and in the spirit of taking our responsibility for the wellbeing of our affiliates seriously, the Africa Multiple Cluster of Excellence, through the Bayreuth Academy of Advanced African Studies, offers fellowship opportunities of up to six months for scholars and artists who, due to force majeure, are unable to return to their countries of residence. Eligibility for this scholarship is based on the following criteria:

- (for scholars) s\*he holds a PhD in any discipline in the humanities or the social, technical or natural sciences and has a proven track record in the study of Africa;
- (for artists) s\*he may come from any field of the arts (visual artists, musicians, composers, writers, novelists, poets, dancers, etc.);
- the scholar or artist already has a visiting status at the University of Bayreuth, either as guest of the Cluster, as international fellow of the Bayreuth Academy, or as guest of the Institute of African Studies (IAS);
- the scholar or artist is unable to return to her\*his country of residence due to force majeure, which may include but is not limited to war and natural disaster;
- the scholar or artist is willing to pursue, for the duration of her\*his stay, a research or art project that promises to make a substantial contribution to the agenda of the Cluster and/or one of its Research Sections.

To qualify for a “Displaced Scholar/Artist Fellowship”, the following steps need to be taken:

- a Cluster member who is willing to take over the role of the Academic Host formally suggests the scholar/artist for a fellowship to the Cluster’s Management Board, by submitting a CV and an explanatory statement that needs to include a proposal for the duration of the fellowship;
- the Management Board verifies the formal eligibility of the scholar/artist;
- in case s\*he is considered eligible, the Director of the Bayreuth Academy requests the scholar/artist to submit a proposal with details on the planned research or activities to be undertaken (max. 5 pages, outlining the theme, methods, theoretical framework, contribution to the Cluster, and relevance for the study of Africa);
- the Director of the Bayreuth Academy convenes a committee comprised of two Cluster members and the Director of the Gender & Diversity Office, who vet the project and prepare a recommendation to accept or reject the proposal;
- the Dean of the Cluster forwards all relevant documents to the Academic Committee, together with a recommendation by the above-mentioned committee;
- the members of the Academic Committee take a vote whether to award the fellowship; the vote can be conducted via email in case of urgency.

Displaced Scholar/Artist Fellowships can be awarded for up to six months. An extension of up to six additional months is possible in exceptional cases. Proposals are accepted on a rolling basis. There is no deadline, and the Cluster bodies are committed to acting swiftly to avoid unnecessary hardship for displaced scholars/artists.